

Amanda Jean-Mary
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FEATURE FILMS/COMMERCIALS/TELEVISION

Digital Utility	<i>Tell Me Lies</i>	Disney-Hulu	Jonathan Devine/Erin Feeley
Digital Utility (day played)	<i>Shadrach</i>	Sony Pictures	Sean McNamara
Digital Utility (day played)	<i>The Color Purple (2023)</i>	Warner Bros. Studios	Blitz the Ambassador
First Assistant Camera	<i>Totaled</i>		Jeffrey Charles Morgan
First Assistant Camera	<i>Hope</i>	Mars20 Productions	Carlie Raymond
Digital Utility	<i>She-Hulk – Addt’ Photography (2022)</i>	Marvel Studios	Kat Coiro
Digital Utility	<i>The Out-Laws (2022)</i>	Netflix	Tyler Spindel
Digital Utility	<i>The First Lady (2021)</i>	Lionsgate Entertainment	Susanne Bier
Second Assistant Camera	<i>Stranger in the Attic (2020)</i>	Storyteller Studios	Jeff Hare
Second Assistant Camera	<i>Heart of the Manor (2020)</i>	Storyteller Studios	Linden Ashby

SHORTS

Director of Photography	<i>Smell the Trees (2020)</i>	Torchlight Films	Breyionna Flowers
Director of Photography	<i>A La’Dablesse Curse (2020)</i>	Torchlight Films	Jared Prima
Director of Photography	<i>Step Family (2020)</i>	Torchlight Films	Jessica Bouyer
Director of Photography	<i>Unattached (2019)</i>	Torchlight Films	Jazmin Rivera
Director of Photography	<i>Creepin’ It Real (2018)</i>	Torchlight Films	Megan Wise
Gaffer	<i>Have A Nice Night (2020)</i>	Torchlight Films	Danny Malone
Gaffer	<i>Moot (2020)</i>	Torchlight Films	Bin He
Gaffer	<i>Sex Toy (2020)</i>	Torchlight Films	Kyle Sahadeo
Gaffer	<i>A Friend to the End (2020)</i>	Torchlight Films	Breyionna Flowers
Assistant Camera	<i>Hues of Me (2019)</i>	Torchlight Films	Spencer Elmore
Assistant Camera	<i>Landless (2019)</i>	Torchlight Films	Joshwa Walton
Assistant Camera	<i>Viola (2019)</i>	Torchlight Films	Ellen Marmol
Assistant Camera	<i>The Hookup Scene (2018)</i>	Torchlight Films	Shea Stripling
Assistant Camera	<i>Stay (2018)</i>	Torchlight Films	James Mackenzie
Key Grip	<i>Tender Beast (2019)</i>	Torchlight Films	Xiaoxia Lu
Key Grip	<i>You and I, Always (2019)</i>	Torchlight Films	Ellen Marmol
Key Grip	<i>He Loves Me, He Loves Me Not (2018)</i>	Torchlight Films	Juhyun Jeong

Education

Florida State University – MFA Production 2020, Cinematography Specialist
Florida Agricultural and Mechanical University - BS Public Relations 2017

Skills/Affiliations

IATSE Local 600, Microsoft Office, Adobe Premiere and Photoshop, Black Magic Davinci Resolve, Sony Venice, Arri Alexa Mini, Arri Alexa LF

References

Mark Vargo, ASC | mvargo@fsu.edu | Filmmaker in Residence, Cinematography | FSU College of Motion Picture Arts

Greg Marcks | gmarcks@fsu.edu | Filmmaker in Residence, Directing | FSU College of Motion Picture Arts